

4. Strange Meeting  
(Mile 36)

Frederic Rzewski (1998)

♩ = 92  
♩ = 138

2.1 *mf*  
8

*pp*  
*ff* *8va.*  
*ff* *pp* *cresc.*  
(gradually release pedal)

*p* *pp* *sf* *mf* *f* *mp*

(whistle:) *p* *cresc.* *mf* *dimin.* *pp*

*f* *p* *f* *pp* *f* *ppp* *f* *ff*

*ff*

*ff*

*ff*

pp (T) *f* *pp* *trem.*

8va

This system features a piano introduction marked *pp* with a circled 'T' in the treble clef. The music is in a minor key and includes a dynamic range from *pp* to *f* and back to *pp*. A trill is indicated by '8va' above the staff. The system concludes with a tremolo effect marked 'trem.'.

*f* *p* *mf* *pp* *mp* *p* (whistle:)

This system continues the piano texture with dynamics ranging from *f* to *pp*. A section of the music is marked '(whistle:)' in the treble clef, suggesting a melodic line. The dynamics fluctuate between *p*, *mf*, *pp*, and *mp*.

*mf* *f* *p*

*ped*

This system shows a more active piano accompaniment with dynamics from *mf* to *f* and back to *p*. A 'ped' marking is present at the end of the system, indicating a pedal point.

*pp* *p* *pp subito* *ppp* (T)

*pp*

This final system features a return to *pp* dynamics, with a 'subito' marking indicating a sudden change to *ppp*. A circled 'T' is present in the treble clef. The system ends with a *pp* dynamic.

THE ROAD-118

First system of musical notation, featuring a grand staff with piano (P), mezzo-forte (mf), and forte (f) dynamics. The music includes various rhythmic patterns and accidentals.

(play and sing: "beep")

Second system of musical notation, including a vocal line with lyrics "B B BB B B BB B B BB BB B B" and piano dynamics (p, mf, p, cresc., f). The piano accompaniment features a steady bass line.

Third system of musical notation, featuring a grand staff with piano (p subito), mezzo-forte (mf), and forte (f) dynamics. The music includes various rhythmic patterns and accidentals.

Fourth system of musical notation, featuring a grand staff with piano (p subito), piano-piano (pp), forte (f), piano (p), and forte (f subito) dynamics. The music includes various rhythmic patterns and accidentals.

8va -----

*p* *pp* *(whistle:)* *mf* *p*

*meno mosso* *sf* *pp* *rit.....* *(whistle cadenza:)* *(3. ped.)*

*a tempo* *pp* *cresc.* *f* *mp* *(3. ped. off) \**

*p* *pp* *ppp* *mp* *pp* *(short cadenza, right hand only, dorian mode)* **T**

THE ROAD-120

(play & whistle:.....)

*mp*

*f*

*3*

*3*

*3*

*8va*

*p*

*cresc.*

*f.*

*P subito*

*f*

*pp subito*

*f*

*pp*

*mf*

*f*

*pp subito*

*f*

*p*

*rit.....*

*meno mosso*

(whistle:)

*f*

*p*

*rit.....*

Detailed description: This is a musical score for a piece titled 'THE ROAD-120'. It consists of four systems of music, each with a piano (piano) part and a whistle part. The piano part is written in a grand staff (treble and bass clefs), and the whistle part is written in a single treble clef. The score includes various dynamics such as *mp*, *f*, *p*, *f.*, *pp subito*, *f*, *pp*, *mf*, *f*, *pp subito*, *f*, and *p*. It also features articulations like *cresc.*, *rit.....*, and *meno mosso*. There are several triplet markings (*3*) and an *8va* marking. The whistle part includes a section labeled '(whistle:)' and a final *rit.....* marking. The key signature is B-flat major (two flats).

System 1: Treble clef, key signature of one sharp (F#), 4/4 time. The right hand features a long, sweeping melodic line starting with a fortissimo (pp) dynamic, moving through various registers. The left hand provides harmonic support with chords and triplets. Dynamics include pp, f, and p. Performance instructions include *una corda* and a *rit.* marking.

System 2: Treble clef, key signature of one sharp. The right hand has a melodic line with a *(whistle or hum:)* marking. Dynamics range from pp to ppp. The left hand has a bass line with triplets and a *rit.* marking.

System 3: Treble clef, key signature of one sharp. The right hand features a series of trills (*tr*) starting at *pp* and moving upwards. Dynamics include *cresc.*, *f*, and *rit.*. The left hand has a bass line with chords. Performance instructions include *gradually release left pedal* and *tre corde*. A tempo marking of  $\text{♩} = 138$  is present.

System 4: Treble clef, key signature of one sharp. The right hand has a melodic line with *allargando* markings. Dynamics include *p* and *f*. The left hand has a bass line with chords and a *cresc.* marking.

THE ROAD-122

*a tempo*

*mf* *p*

*p* *ten.* *ten.* *ten.* *ten.*

*sf* *sf* *sf* *sf*

*f* *mp* *f* *p*

*rit.*

*a tempo*

*f* *p*

(play and whistle:.....)

*pp* *cresc.* *f* *p*

*Per* \*

*p* *cresc.* *f* *p*

*T*

Detailed description: This is a musical score for a piece titled 'THE ROAD-122'. It consists of four systems of music. The first system features a piano part with a melodic line in the right hand and a rhythmic accompaniment in the left hand, marked with dynamics like *mf*, *p*, *sf*, and *ten.*. The second system continues the piano part with dynamics *f*, *mp*, and *p*, and includes a *rit.* (ritardando) marking. The third system introduces a violin part with a melodic line and a piano accompaniment, marked with dynamics *f*, *p*, *pp*, and *cresc.*, along with performance instructions like '(play and whistle:.....)' and a *Per* (Percussion) marking. The fourth system continues the violin and piano parts with dynamics *p*, *cresc.*, *f*, and *p*, and includes a circled *T* marking. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

*p* *cresc.* *f* *dimin.*

*pp* *cresc.* *f* *p sub.* *mp* *pp* (middle pedal)

(play and whistle:)

*pp* *allargando ancora, e diminuendo molto, fino a ppp* *pp* *ancora meno mosso* *mp* *p* *f* **IMPRO (CADENZA)**

**Tempo I<sup>o</sup>** *p* *mp* *mf* *f* *ppp una corda*

(middle pedal)

(middle pedal off)